

# TRUTH or CONSEQUENCES

MIKE MAIONE

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MIKE HAS TAKEN A CLASSIC METALISM ROUTINE KNOWN AS KUROTSUKE AND GIVEN IT A FANTASTIC PREMISE THAT MAKES IT INCREDIBLY ENTERTAINING AND STILL HAS THE IMPACT OF THE ORIGINAL.

EVERY PARENT WHO HAS A KID WITH LEGO WILL KNOW THE PAIN WHEN YOU STEP ON A PIECE IN THE MIDDLE OF THE NIGHT. MIKE HAS TAKEN THIS PAIN AND TURNED IT INTO A VERY ENTERTAINING AND STRONG PIECE OF MENTALISM. IN THIS VERSION MIKE HAS FIVE PEOPLE REACH IN TO A BLACK BAG AND TAKE OUT A LEGO PIECE, FOUR WHITE AND ONE BLACK PIECE WITHOUT SHOWING HIM. BY GOING THROUGH THE LINE UP HE IS ABLE TO TELL WHO HAS WHICH COLOR.

THERE ARE MANY ELEMENTS THAT MAKE THIS WORK AS A WONDERFUL PIECE OF THEATRE. THE MOMENT YOU TAKE YOUR SHOES AND SOCKS OFF YOU'LL HAVE THE AUDIENCE WANTING TO KNOW WHY AND THEN THE LAUGHTER WHEN YOU SHOW THE LEGO PIECES AND EXPLAIN THE PAIN OF STANDING ON ONE. THIS MAKES IT A VERY RELATABLE ROUTINE AND IT BUILDS FROM THERE AS YOU MOVE THROUGH THE LINE ASKING QUESTIONS TO IDENTIFY WHO HAS WHICH PIECE.

MIKE HAS SUPPLIED EVERYTHING YOU NEED FROM THE GIMMICKS TO THE LEGO PIECES AND THE CLOTH BAG. IF YOU DO ANY TYPE OF STAND UP SHOW AND NEED TO FILL THE ROOM THIS TICKS EVERY BOX. IT HAS ENTERTAINMENT VALUE AND MYSTERY.



PRICE: \$65.95

AVAILABLE: [www.mikemaione.com](http://www.mikemaione.com)

I have always liked the trick, Kurotsuke. But I have never liked any of the presentations I have seen. In most, the performer seems pretentious, the finale expected and the process boring. After years of searching, I developed a presentation that is mysterious, entertaining, and funny.

**EFFECT** – The mentalist sits on a chair on stage and proceeds to remove his shoes and socks. While doing so he waxes on about an old TV show called Truth or Consequences. He explains that while the theme of the show required the contestant to tell the truth (usually the punch line to a corny joke) or face the consequences (usually a silly feat and in many cases showcase a unique skill), there were no true consequences. He announces that during this performance, he would be able to determine who was telling the truth, or he will face genuine consequences. He then dumps a bag of Legos on the floor and suggests that if he is unable to ascertain the truth, he will face the pain and anguish of walking barefoot on Legos.

Then similar to the typical Kurotsuke presentation but with four white Lego blocks and one black Lego block, the mentalist successfully identifies who has the black Lego. But tragically, he manages to “accidentally” step on a Lego anyway and hop around on one foot as spectators return to their seats.



You get everything you need to perform Truth or Consequences, over 100 Lego blocks, a pouch to carry your props, the gimmicks needed to perform the mentalism, a comprehensive PDF with instructions and patter, and a video that highlights some of the finer points to consider when performing the effect.

#### MY THOUGHTS:

I love this type of creativity and thinking when it comes to classics. I have performed the original a few times and never found I got as much from it as I probably should. Mike's version now gives a funny premise to what is usually a serious piece. and I can see the entertainment value in this. This is one of those pack small play big style routines perfect for the traveling magician.

He has supplied all the props you need including the gimmick and the method is extremely easy it's all about presentation. From the moment you throw the Lego on the floor to the end when you 'accidentally' step on a piece this is filled with humor,



"Finally an entertaining version of the classic effect Kurotsuke."  
- Paul Romhany

drama and theatre. Mike has also included a gimmick so that at the end as a funny kicker it appears as though you actually stand on a Lego piece which is a lovely way to finish this. The props supplied do all the work and so it's just a matter of presentation.

If you are looking for that pack small play big style routine that is solid entertainment and great magic this is it!!

